

Solo B♭ Cornet

Colas Breugnon

Overture

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Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a piano (*fp*) dynamic, and ending with a fortissimo (*ff*) dynamic. There are various articulations such as accents and slurs.

10 **A** Presto

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, marked with a first ending bracket (2) and a *a2 soli* instruction. The dynamics fluctuate between piano and fortissimo.

21

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic and various articulations.

32

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *a2* instruction and a crescendo (*cresc.*) dynamic marking.

42 **B**

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fortissimo (*ff*) dynamic, a first ending bracket (2), and a *tutti* instruction. The dynamics fluctuate between fortissimo and pianissimo (*pp*).

53

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet (3) and various articulations.

65

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a crescendo (*cresc.*) dynamic marking.

75 **C**

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with fortissimo (*ff*) and forte (*f*) dynamics.

85

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a crescendo (*cresc.*) dynamic marking and fortissimo (*ff*) dynamic.

95 **D**

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a sforzando (*sf*) dynamic marking.

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2

105 **E** *mf* *f*

116 **F** *p* *p*

127 *cresc.*

138 *cresc.*

148 **G** *ff* *ff marcato* 3 6

160 **H** *ff*

172 **I** 5 *div.* 3 3 3 3 3 3 3 3 5 *p* *p*

187 **J** 3 3 *f* *f*

199 *f* *f*

208 *fff*

218 **K** *ff*

226 *dim.*

234 **L** 3 6 16 *p* *pochissimo rit.* *L'istesso tempo*

Solo B♭ Cornet

260 **M** 7 **N** 2
mf

275
mf cresc. *f*

280 **O**
ff

288
cresc.

296

302 **P** *allarg.* *poco Presto* 2
fff *ff*

311 2 2 *divisi* *mf*
p *mf*

322 **Q**

332
cantab.

343 3 **R**
f

355
cresc. *fff*

365 **S**
fff

Detailed description: This is a page of musical notation for a Solo B♭ Cornet. The score consists of ten staves of music, numbered 260 to 365. The key signature is one sharp (F#). The music features various dynamics including *mf*, *f*, *fff*, *cresc.*, *allarg.*, *poco Presto*, *cantab.*, *divisi*, and *mf*. There are several measures with repeat signs and first/second endings. Markings **M**, **N**, **O**, **P**, **Q**, **R**, and **S** are placed above specific measures. A large, diagonal watermark reading 'COPYRIGHT' is overlaid on the page.

Solo Bb Cornet

4

375 **T**
mf *f*

384 **U** 23
ff

412 **V** solo 20
pp

440 **W** 6 9
sf *sf* *sf* *sf*

460 **X** div. as necessary
ppp *p*

469 *cresc.*

478 **Y** 4
f *mf cresc.*

488 **Z**
ff

498 **A1**
sff

507 2
sfff *sfff* *sfff*